

**West Texas A&M University
Advising Services
Degree Checklist
2018-2019**

(For assistance completing this form, contact Advising Services at 806-651-5300)

NAME: _____ WT ID: _____ DATE: _____

**Music – Performance Emphasis – Piano Pedagogy
Department of Music
FAC 202 651-2840**

| CORE CURRICULUM COURSES: 42 HOURS ♦ | | HRS |
|--|-----|-----|
| Communication (Code 10) | | |
| ENGL 1301 Introduction to Academic Writing and Argumentation | 3 | |
| COMM 1315**, 1318, or 1321 | 3 | |
| Mathematics (Code 20) | | |
| MATH 1314*, 1316*, 1324*, 1325*, 1332*/***, 1342*/***, 1350*/***, 2412*, or 2413* (2412 & 2413: extra hr. moves to Code 90) | 3 | |
| Life and Physical Sciences (Code 30) | | |
| Take two courses from (extra lab hours move to Code 90): ♦ ANSC 1319; BIOL 1406 or 1408, 1407* or 1409*, 1411, 1413; CHEM 1405* or 1411*, 1412*; ENVR 1407*; GEOL 1401 or 1403, 1402, 1404; PHYS 1401*, 1402*, 1411, 1412, 2425*, 2426*; PSES 1301, 1307 | 6 | |
| Language, Philosophy and Culture (Code 40) | | |
| ANTH 2351, ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311, 2323, 2372; MCOM 1307; PHIL 1301, 2374; SPAN 2311*, 2312*/****, 2313*, 2315*, 2371 Choose 1 | 3 | |
| Creative Arts (Code 50) | | |
| See University Core Requirements below (extra MUSI hour moves to Code 90) | (3) | |
| American History (Code 60) | | |
| HIST 1301, 1302, 2301, 2381 Choose 2 | 6 | |
| Government/Political Science (Code 70) | | |
| POSC 2305 and 2306 | 6 | |
| Social and Behavioral Sciences (80) | | |
| AGBE 2317*; COMM 2377; CRIJ 1301; ECON 2301, 2302; PSYC 2301; SOCI 1301 Choose 1 | 3 | |
| Component Area Option (Code 90) | | |
| Take six hours from: ♦ AGRI 2300; BIOL lab hours (from Code 30); BUSI 1304; CHEM lab hours (from Code 30); CIDM 1105, CIDM 1301 or 1315; CS 1301; ENGL 1101, 1302*, 2311*; ENVR lab hour (from Code 30); GEOL lab hours (from Code 30); IDS 1071 (1-3 hours); extra MATH hours (from Code 20); PHIL 2303; PHYS lab hours (from Code 30) | 6 | |
| MUSIC—PERFORMANCE, PIANO PEDAGOGY EMPHASIS REQUIREMENTS: 80 HOURS A grade of "C" or better must be earned in all courses required for major. | | |
| UNIVERSITY CORE REQUIREMENTS: 3 HOURS ♦ | | |
| CORE 50 MUSI 1307 Music Literature | 3 | |
| MUSIC CORE REQUIREMENTS: 23 HOURS | | |
| MUSI RCTL Music Recital Required each semester of all undergraduate music majors enrolled in nine or more hours. | 0 | |
| MUSI 1311 Theory I | 3 | |
| MUSI 1116 Aural Skills I | 1 | |
| MUSI 1312* Theory II | 3 | |
| MUSI 1117* Aural Skills II | 1 | |
| MUSI 2311* Theory III | 3 | |
| MUSI 2116* Aural Skills III | 1 | |
| MUSI 2312* Theory IV | 3 | |
| MUSI 2117* Aural Skills IV | 1 | |
| MUSI 3105* Baton Technique | 1 | |
| MUSI 3347* Music History from Antiquity to 1750 | 3 | |
| MUSI 3349* Music History from 1750 to Present | 3 | |

**Bachelor of Music Degree
BM.MUSIC.PERF.PP (222)**

| PIANO PEDAGOGY EMPHASIS: 56 HOURS | | |
|---|-----------|------------|
| MUAP 1069 Piano (APPLIED MUSIC) | 2,2,2,2 | 8 |
| MUAP 3069 Piano (APPLIED MUSIC) | 2,2,2,2 | 8 |
| MUAP 10XX***** (APPLIED MUSIC) | 1,1,1,1 | 4 |
| MUAP 30XX***** (APPLIED MUSIC) or MUAP 1065 | 1,1 | 2 |
| Take eight semester hours from: MUSI 3256* Jazz Theory and Practice MUSI 3263* Form and Analysis MUSI 3264* Orchestration MUSI 3265* 18 th -Century Counterpoint MUSI 3266* Choral Arranging MUSI 3267* 20 th -Century Analysis MUSI 3268* Band Arranging MUSI 3269* Advanced Ear Training MUSI 3270* 16 th -Century Counterpoint | | |
| MUAP 3086* Piano Improvisation | | 2 |
| MUSI 4242* Elementary Piano Pedagogy | | 2 |
| MUSI 4243* Intermediate Piano Pedagogy | | 2 |
| MUSI 4250* Piano Pedagogy Practicum | | 2 |
| MUSI 4252* Piano Literature I | | 2 |
| MUSI 4253* Piano Literature II | | 2 |
| MUSI 4255* Guided Studies in Piano Pedagogy | | 2 |
| PSYC 2308 Child Development | | 3 |
| ENSEMBLE REQUIREMENT: A minimum of eight fall or spring semesters of major ensemble are required for bachelor of music (B.M.) degrees. Band (MUEN XX26 or XX27) is the major ensemble for woodwinds, brass, and percussion; choir (MUEN XX41 or XX42) for voice; orchestra (MUEN XX29) for strings; choir for keyboard majors, but keyboard students may choose band or orchestra, respectively, if they can play a woodwind, brass, percussion, or string instrument. | | |
| MUEN 1XXX***** (MAJOR ENSEMBLE) | 1,1,1 | 3 |
| MUEN 3XXX***** (MAJOR ENSEMBLE) | 1,1,1,1,1 | 3 |
| MUSIC ELECTIVES: 3 HOURS | | |
| MUSIC ELECTIVES | | 3 |
| NON-MUSIC ELECTIVES: 2 HOURS ♦ | | |
| NON-MUSIC ELECTIVES | | 2 |
| MINIMUM HOURS REQUIRED TO COMPLETE DEGREE | | 123 |

♦ NOTE: The core curriculum must total **exactly 42 hours**; excess hours must be moved to the major as an elective or a major requirement and stay within the 120-hour requirement or approved total submitted to the Coordinating Board for degree requirements. Some majors specify particular courses to meet core curriculum requirements when options are available.
* Indicates prerequisites—see catalog for more information.
** Recommended by department.
*** While MATH 1332, 1342 and 1350 will fulfill core math requirements, they will NOT prepare students for higher-level math courses such as Plane Trigonometry (MATH 1316) or Pre-Calculus (MATH 2412).
**** Or an equivalent course (second year, second semester) in French or German.
***** Course numbers vary depending on lesson or ensemble taken.
NOTE: At least 39 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU, and 30 of the final 36 hours counted toward the degree must be earned at WTAMU. A maximum of 80 semester hours in music (MUSI, MUEN, MUAP) can be counted toward a degree.

NOTE: This is NOT a degree plan. After completing 30 hours, students are encouraged to request an official degree plan by using the online [Degree Plan Request](#) form. The dean's office of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northern Hall, Room 181 (or call 806-651-2782), can answer questions about the degree plan. Students who have completed 45 hours will not be allowed to progress without requesting a degree plan.